**MLA Citation: In-Text**

When you use information from another source in your paper (whether you are quoting, summarizing, or paraphrasing), you must \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the source in order to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the kind of citation you use in the text of your paper. It looks like this:

|  |  |
| --- | --- |
| **Author's name in text** | Dover has expressed this concern (118-21). |
| **Author's name in reference** | This concern has been expressed (Dover 118-21). |
| **Multiple authors of a work** | This hypothesis (Bradley and Rogers 7) suggested this theory (Sumner, Reichl, and Waugh 23). |
| **Works with no author** When a work has no author, use the work's title or a shortened version of the title when citing it in text. | as stated by the presidential commission (Report 4). |

If you are citing a **source without page numbers** (like a website), follow the format above but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Parenthetical Citation Practice**

Complete the citations, using the following information:

**“She is beautiful, mighty, and magnificent.”**

**-- from *Sold* by Patricia McCormick, pg. 7**

* Lakshmi describes her mother as being “beautiful, mighty, and magnificent” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* McCormick describes Lakshmi’s mother as “beautiful, mighty, and magnificent” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**“Jim Jarmusch has finally released the first glimpse of his long-awaited vampire movie *Only Lovers Left Alive*. We can not wait to see what Jarmusch will do with this genre, but he's already won us over by casting Tom Hiddleston and Tilda Swinton as the starring pair of vampire lovers.”**

**-- from “Tom Hiddleston and Tilda Swinton are Vampire Rock Gods in Jim Jarmusch’s *Only Lovers Left Alive*” by Meredith Woerner on iO9.com**

* The science-fiction news website iO9 reports that Tom Hiddleston and Tilda Swinton will star as a vampire couple in the film *Only Lovers Left Alive* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Woerner has high hopes for the film, based on the casting of Hiddleston and Swinton as the film’s stars \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* “He’s already won us over by casting Tom Hiddleston and Tilda Swinton as the starring pair of vampire lovers,” gushes a reporter from iO9 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**“A scale drawing is a drawing that is the same shape as the object it represents. The scale is a ratio that describes how the dimensions in the drawing are related to the actual dimensions of the object.”**

**-- from *Geometry* textbook by Ron Larson, Laurie Boswell, Timothy D. Kanold, and Lee Stiff, pg. 365**

* According to McDougal Littell’s *Geometry* textbook, a scale drawing “is the same shape as the object it represents” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Larson, Boswell, Kanold, and Lee describe a scale drawing as having the same shape and proportions of the original object \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.