The Photographer Pg. 32-39

*Answer the following questions in complete sentences:*

**(pg. 32) How is a “stallion” different from a “gelding”? How do the stallions act?**

**(pg. 34) Is the MSF team legally allowed into Afghanistan? How do you know?**

**(pg. 34) Why does everyone on the team (even the men) decide to dress like Afghan women?**

**(pg. 36) When does the team enter Afghanistan?**

**(pg. 36-37) How is the color palette on this page different from the ones before and after it? Why has the artist chosen these colors?**

**(pg. 37) Didier says, “Teetering with fatigue as we reach the pass, I’m wondering what the hell I’m doing there. And as usual, I answer my question by taking pictures.” What does he mean by this?**

**(pg. 38) Why is the dialogue in the panels at the top of the page broken up into so many speech balloons?**

*Use context clues to define the following words:*

**Provisions** (pg. 32) – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Teetering** (pg. 37) – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Discreet** (pg. 38) – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ballast** (pg. 38) – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Grueling** (pg. 39) – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Unsavory** (pg. 39) – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_