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| **Reading II Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | |
|  | | | |
| **Page** | **Question** | **Panel(s) you found the answer in** | **Your answer** |
| 57 | What’s interesting about peeing in Afghanistan? |  |  |
| 58 | “I constantly carry my messenger bag across my shoulders, with my four cameras and some of my film. But I feel safer that way. I’m too frightened that, if I leave my equipment on a donkey, it might disappear with him down a ravine.” What does this quote show about the terrain (or landscape) that the team is traveling through? |  |  |
| 58 | Why does the second half of this page not have any photographs on it? |  |  |
| 59 | What part of the 1st panel (at the very top of the page) has the most graphic weight? Why? |  |  |
| 60 | What are three things needed to be a successful photographer? |  |  |
| 61 | How do wine and photography relate to each other? |  |  |
| 60-61 | Why are there no photographs on these two pages? |  |  |
| 62 | Why would Didier take photos of Juliette “making herself pretty”? |  |  |
| 62 | How does the altitude (height) make Didier feel? |  |  |
| 63 | What makes Didier upset? |  |  |
| 63 | Who is Didier impressed by? Why? |  |  |
| 64 | Describe three things about Mahmad’s religious practice. |  |  |
| 65 | Why is the 5th panel white? |  |  |
| 65 | What is the most dangerous thing that happens on this page? |  |  |
| 66 | What happens to Didier on this page? |  |  |
| 66 | Why does Najmudin say that they “better watch out”? |  |  |